



Dr. Gaurav Sood

Assistant Professor (English)
Govt. Degree College, Nirmand (District Kullu, H.P.)

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Objective

To work hard for an educational institution and utilize my core knowledge, skills, hard working capability, for the development of students and institution with the latest pedagogy and managerial skills.

Employment History

- Govt. Degree College, Nirmand, District Kullu, H.P. (August 2023-present)
- Govt. Degree College, Rampur Bushahr, District Shimla (2020-2023)
- Govt. Degree College, Salooni, District Chamba (2018-2020)
- Post Graduate Government College, Sector 11, Chandigarh (2013 to 2018)

Academic Qualifications

- Ph.D. (2016)
Department of English and Cultural Studies, Panjab University, Chandigarh
(*Mapping of Urban Culture: A Study of Cinematicsapes with Special Reference to Delhi, Mumbai and Kolkata*)
- UGC-NET (2012)
- M.A. English (2008)
Department of English, Panjab University, Sec.14, Chandigarh
- B.A. (2006)
D.A.V. College, Sector 10, Chandigarh
Panjab University, Chandigarh

Workshops/ Orientation Programmes/ FDP/ Refresher Courses

- Completed a two-week online Refresher Programme in English organized by Teaching Learning Centre, Ramanujan College, University of Delhi, from 28th March to 10th April, 2024
- Completed a 7-Day Faculty Development Programme, “Psychological Skills for Teaching and Learning”, organized by Teaching Learning Centre, Ramanujan College, University of Delhi, from 24th to 30th December, 2023
- Completed a two-week online Interdisciplinary Refresher Course, “Advanced Research Methodology”, organized by Teaching Learning Centre, Ramanujan College, University of Delhi, from 22nd September to 6th October 2023
- Completed a 7-Day online Faculty Development Programme, “National Education Policy: Challenges and Opportunities”, organized by Teaching Learning Centre, Ramanujan College, University of Delhi, from 25th June to 1st July 2023
- Completed a 7-Day online Faculty Development Programme, “Academic Writing for Research”, from organized by Teaching Learning Centre, Ramanujan College, University of Delhi, 15th May to 21st May, 2023
- Participated in IP Awareness Training Programme, organized by Intellectual Property Office, Govt. of India, on Feb 24, 2023
- Completed a 7-Day Faculty Development Programme, “Advanced Pedagogical Techniques”, organized by Teaching Learning Centre, Ramanujan College, University of Delhi, from 22nd April to 28th April, 2022
- Completed a 4-Week online Induction/Orientation Programme organized by Teaching Learning Centre, Ramanujan College, University of Delhi, from 15th Feb-16th March 2022
- Participated in a workshop on “Syllabus, Pedagogy and Evaluation” organized by the Department of English and Cultural Studies, Panjab University, Sector 14, Chandigarh (6-7 February, 2015)
- Participated in a workshop on “Television Studies” organized by the Department of English and Cultural Studies, Panjab University, Sector 14, Chandigarh (2-8 November, 2012)
- Participated in a workshop on “Creative Writing” organized by Department of English and Cultural Studies, Panjab University, Chandigarh (5-11 March, 2012)
- Volunteered for seminar on “Cultural Studies in Indian Context” organized by the Department of English and Cultural studies, Panjab University, Chandigarh (2-3 March, 2012)
- Participated in the First Workshop on Cultural Studies organized by the Department of English and Cultural Studies, Panjab University, Chandigarh from 23rd to 25th January 2012)
- Volunteer for the Conference on “The Virtual Transformation of the Public Sphere”, organized by Forum on Contemporary Theory, Vadodara, and Department of English and Cultural Studies, Panjab University (15-18 December, 2010)

Publications

- “City Dreams”, “Inner Himalayas”, “Monsoon Journey”, *The ETF Mosaic: From Tabriz to Rumi’s Soul*. Author Press: New Delhi, 2024.
- “Cinematic Delhi: A Global Scopic View of Family, Class and the Center”. *Dialog: A Bi-annual Peer-reviewed Journal*, No. 31, Spring 2017, Department of English and Cultural Studies, Panjab University, Sector 14, Chandigarh. ISSN 0975-4881.
- “Adapting Shakespeare: A Cross-Cultural Translation into Films”. *The Vedic Path: A Quarterly Journal of English*, Gurukul Kangri Vishwavidyalaya, Haridwar, India, Sr. no 324, Journal no. 49342, Vol XCII (No. 3&4), October and December 2017. ISSN 0970-1443 (Peer Reviewed, UGC approved Research Journal)
- “Deconstructing Tradition: A Study of Women in Satyajit Ray’s Cinema.” *Cinema And Society: Its Influence and Importance in Different Spheres of Human Life*, Ed. Dr Daya Nand Gautam, Regal Publication (New Delhi): 2016. Pages: 227-233. ISBN 978-81-8484-533-4
- “Rethinking Subaltern: An Outsider’s Perspective on *Slumdog Millionaire*”. *Labyrinth: An International Refereed Journal of Postmodern Studies* (Vol.6/No.3, July 2015, pages:112-118), Department of English Studies and Research, Gwalior, M.P, ISSN: 0976-0814.
- “Tracing the Cinematic City of Delhi with Special Reference to Rakeysh Om Prakash Mehra’s *Rang De Basanti*”. *Himalayan Journal of Contemporary Research* (Vol.3/ No.2, July- December 2014, pages: 868-879), ICDEOL, Himachal Pradesh University, Shimla, ISSN: 2319-3174.
- “Space, City, Cinematic City: A Study of Satyajit Ray’s *The Adversary*”. *Wizcraft International Journal of Language and Literature* (Vol.2, Issue-3, 2013, pages:13-20), Solapur, Maharashtra, ISSN: 2319-4952.
- “Representation of the Subaltern through the Western Lens and the Native Eye.” *Sui Generis: An International Journal of Humanities and Social Sciences* (Vol. II, 2013, pages: 62-68) Ferozpour: ASR Publication, ISSN: 2320-9224.

Conference Proceedings

- “Urbanism and Cinematic Spatiality: Representing Cinematic city in the Cinema of India”. *Drawing Meaning Through Visual Narratives*. ISBN: 978-81-964857-0-2. (May 2024).
- “Cultural Politics of Media: A Cinematic Understanding of Mass Consumption”. *Think Media*. ISBN: 9789351139058.

Seminar/ Paper Presented

- Presented paper “*Understanding Cinematic City in the Cinema of India*” in National Seminar “Perspectives of Multidisciplinary Research” organized by Govt. College, Nirmand, District, Kullu, H.P. (25th Nov 2023)
- Presented paper “*Understanding Conflict, Alienation and Migration in Marginalized Identities*” in International E-conference “Exploring Crisis in Literary and Cultural Studies”, organized by New Literaria (International Journal) and Dept. of English, Central University, Rajasthan, India. (19th and 20th Oct 2023)
- Presented paper “*Urbanism and Cinematic Spatiality: Representing Cinematic City in the Cinema of India*” in International Conference “Drawing Meaning Through Visual Narratives” organized by Department of Languages, Presidency University, Bengaluru, Karnataka. (2nd and 3rd August 2023)
- Presented paper “*Cultural Politics of Censorship: A Case Study of Child Pornography*” in International Conference on “Damn the Book, Gag The Voice: Literature and Censorship” organized by MELUS-INDIA/MELOW, Chandigarh. (20-22 Feb, 2015)
- Presented paper “*Deterritorialized Identities: Marginalization of Masculine Emotions*” in National Seminar on “Representation of Marginalized in Contemporary Literature” organized by Goswami Ganesh Dutta SD College, Sector 32, Chandigarh. (13 February, 2015).
- Participated paper in International Conference “*Women and Indian Cinema*” organized by Government Degree College, Kullu, Himachal Pradesh. (20-23 September, 2014).
- Presented paper “*Marginalization of Emotions in Muzaffar Ali’s Gaman*” in International Conference “Margins, Globalization and the Postcolonial” organized by Department of English, Panjab University, Chandigarh and Indian Association of Commonwealth Literature and Language Studies. (20-22, Feb, 2014)
- Presented paper “*Locating Shakespeareji in Bollywood with Special reference to Vishal Bhardwaj’s Maqbool and Omkara*” in XVI International Conference “Translation, Comparatism and the Global South” organized by The Forum of Contemporary Theory and Department of Studies in English, University of Mysore. (15-18, Dec, 2013)
- Presented paper “*Representation of Subaltern through Western Lens and Native Eye*” in National seminar on “Indian Writings” organized by Department of English, Government College of Girls, Sector 11, Chandigarh. (13- 14 March, 2012)

Organization/Coordinator Seminar/Organizing Secretary

- Worked as Organizing Secretary of National Seminar on “Perspectives of Multidisciplinary Research” organized by Govt. College, Nirmand District, Kullu, H.P. (25th Nov 2023).
- Worked as Co-coordinator in RUSA sponsored One-Day Capacity Building Seminar on “*Creative Process of Filmmaking, Imagination and Spectatorship.*” 31st March 2017. Postgraduate Government College Sector 11, Chandigarh.

Sessions Chaired

- Chaired Session in National Seminar on “Perspectives of Multidisciplinary Research” organized by Govt. College, Nirmand, District, Kullu, H.P. (25th Nov 2023).

Curriculum Framework/ Course Design

- Appointed Subject Expert for English Undergraduate syllabus (NEP 2020) framework at HPU, Shimla, (2024).